

Cathy Corbett
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Higher Education

Courtauld Institute of Art, University of London, 2014 – 2022. PhD.

Courtauld Institute of Art, University of London 2013, MA, History of Art, Distinction

University of Reading, 2011, BA Hons, History of Art and Architecture. First Class

University of Cambridge, Queens College, 1985, Post Graduate Certificate in Education

University of Oxford, Keble College, 1984, BA Hons (later MA) Theology. 2:1

Employment

I taught Religious Studies after I graduated, and was Head of Religious Studies at Kendrick Girls Grammar School between 1987 and 1992. Subsequent short-term teaching contracts were combined with bringing up a family and included teaching A' level History of Art at Blue Coat School in Sonning in 2013/2014.

Other

In April 2014 I helped Professors Christopher Green and Deborah Swallow to organise a conference at the Courtauld on "William Fagg and the Study of African Art."

In December 2014 I worked with Jenna Lundin and Professor Christopher Green to organise a conference at the Courtauld in honour of John Golding: "The Painter John Golding and 20th Century Art History."

I am a co-convenor of the Sculptural Processes Group at the Courtauld Institute, working on organising seminars and small group visits for interested postgraduates and professionals working on sculpture in London and from further afield.

Publications and conferences

"A Russian Sculptor in London: Ossip Zadkine's British Beginnings." Unpublished MA thesis, Courtauld Institute, University of London, 2013

"The Forgotten Kington Parkes Questionnaires," published online May 2016 in *3rd Dimension. The PMSA Magazine and Newsletter*.

"The reinvention of an emigré sculptor" at the Courtauld Postgraduate Symposium, May 2016

"Ossip Zadkine: The reinvention of an emigré sculptor" at International Congress, "Sculpting the Sculptor" held at the University of Barcelona, 10th - 11th November 2016. Published in eBook by

University of Barcelona, March 2018: Cristina Rodríguez-Samaniego & Irene Gras Valero (eds.)
"Modern Sculpture and the Question of Status" (UBU, 2018)

Review of GRACMON "Sculpting the Sculptor" conference, published online in 2017 in "3rd
Dimension. The PMSA Magazine and Newsletter."

"Henry Moore, Edward Wadsworth and Ossip Zadkine's Figures in the Garden." Paper read at the
symposium "Becoming Henry Moore," organised by the Henry Moore Foundation and Paul
Mellon Foundation, 16th and 17th June 2017.

"Modigliani and the Salon d'Automne, 1912". Chapter in catalogue accompanying Modigliani
exhibition at Tate Modern 23rd November 2017 - 2nd April 2018: Nancy Ireson, Simonetta
Fraquelli (eds) "Modigliani", (Tate Publishing, London, 2017)

"Ossip Zadkine: The Reinvention of an Emigré Sculptor". *Zadkine by the Sea (Zadkine aan See)*,
(Waanders, Uitgevers, 2018) , Essay in catalogue published alongside the exhibition "Zadkine aan
See" at Museum Beelden aan See, The Hague, November 2018 – February 2019.

"A Russian sculptor abroad: Ossip Zadkine and his works in wood, 1908 – 1937". Unpublished
PhD thesis, Courtauld Institute of Art, London.